



The Sleeping Beauty

Saturday matinee 17 February 2018

Music Pyotr Ilyich Tchaikovsky; *Choreography* Marius Petipa, Peter Wright;
Production Peter Wright; *Designs* Philip Prowse; *Lighting* Mark Jonathan re-created by Peter Teigen

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| <i>King Florestan XXIV</i> | Wolfgang Stollwitzer |
| <i>His Queen</i> | Arancha Baselga |
| <i>Princess Aurora</i> | Delia Mathews |
| <i>Prince Florimund</i> | Brandon Lawrence |
| <i>Catalabutte, Master of Ceremonies</i> | Jonathan Payn |
| <i>The Fairy Carabosse</i> | Daria Stanculescu |
| <i>The Lilac Fairy</i> | Jenna Roberts |

PROLOGUE

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| <i>The Fairy of Beauty</i> | Yaoqian Shang |
| <i>Her Cavalier</i> | Max Maslen |
| <i>The Fairy of Honour</i> | Reina Fuchigami |
| <i>Her Cavalier</i> | Haoliang Feng |
| <i>The Fairy of Modesty</i> | Rachele Pizzillo |
| <i>Her Cavalier</i> | Valentin Olovyannikov |
| <i>The Fairy of Song</i> | Laura Day |
| <i>Her Cavalier</i> | James Barton |
| <i>The Fairy of Temperament</i> | Ruth Brill |
| <i>Her Cavalier</i> | Aitor Galende |
| <i>The Fairy of Joy</i> | Alus Shee |
| <i>Her Cavalier</i> | Miles Gilliver |
| <i>Carabosse Attendants</i> | Billy Brooke, Sebastian Loe, Brogan McKelvey, Lachlan Monaghan, Gus Payne, Hamish Scott |
| <i>Lilac Fairy Attendants</i> | Karla Doorbar, Rosanna Ely, Yu Kurihara, Beatrice Parma, Lynsey Sutherland, Jade Wallace |
| <i>Ladies-in-waiting, Court Ladies, Court Gentlemen, Royal Attendants, Heralds, Guards, Nurses</i> | Artists of Birmingham Royal Ballet |

INTERVAL

ACT I

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| <i>Four Princes</i> | Max Maslen, Rory Mackay, Tom Rogers, Edivaldo Souza da Silva |
| <i>Princess Aurora's Friends</i> | Ruth Brill, Rosanna Ely, Jade Heusen, Beatrice Parma, Yaoqian Shang, Lynsey Sutherland |
| <i>Garland Dance</i> | Karla Doorbar, Yvette Knight, Maureya Lebowitz, Anna Monleon, Laura Purkiss, Brooke Ray James Barton, Tim Dutson, Haoliang Feng, Miles Gilliver, Kit Holder, Lachlan Monaghan |

*Ladies-in-waiting, Court Ladies and Gentlemen,
Royal Attendants, Heralds, Guards, Nurses* Artists of Birmingham Royal Ballet

SHORT PAUSE: THE AUDIENCE IS REQUESTED TO REMAIN SEATED

ACT II

The Countess Alys Shee
Gallison, the Prince's Aide Valentin Olovyannikov

*Ladies and Gentlemen of the Hunt, Nymphs,
Ladies-in-waiting, Court Ladies and Gentlemen,
Hunt Attendants, Musicians, Guards, Nurses* Artists of Birmingham Royal Ballet

INTERVAL

ACT III

Pas de quatre Karla Doorbar, Reina Fuchigami,
Aitor Galende, Gus Payne
Puss-in-Boots and the White Cat James Barton, Anna Monleon
The Bluebird and the Enchanted Princess Tzu-Chao Chou, Beatrice Parma
Red Riding Hood and the Wolf Laura Day, Tim Dutson
Grand pas de deux Delia Mathews, Brandon Lawrence
Attendants, Guards Artists of Birmingham Royal Ballet

*Students on the Robin Cadbury Studentship programme appear by kind permission of the Director of the Royal Ballet School.
Students on the John Pinder Studentship programme appear by kind permission of the Principal and the Artistic Director of Elmhurst Ballet School*

Royal Ballet Sinfonia

Conductor Paul Murphy; Leader Robert Gibbs



Approximate timings

*Prologue 34 minutes; Interval 15 minutes;
Act I 29 minutes; Pause 3 minutes;
Act II 32 minutes; Interval 15 minutes; Act III 40 minutes;
The performance will end at approximately 5.20pm*

THE STORY

PROLOGUE

The King and Queen have invited all the fairies to the christening of their daughter, Princess Aurora. They forgot to invite the evil fairy Carabosse, who storms in and vows that Aurora will prick her finger and die. Luckily the Lilac Fairy changes the spell and promises that Aurora will not die. Instead she will fall into a deep sleep and be woken after one hundred years by the kiss of a handsome Prince.

ACT I

It is Princess Aurora's 16th birthday and four princes arrive to try to win her heart. An old woman gives Aurora a bunch of flowers. Hidden in the flowers is a spindle. Aurora pricks her finger and falls to the ground. The old woman throws back her cloak, it's Carabosse! She announces that her curse has come true and Aurora will die. The Lilac Fairy arrives and casts a spell to send everyone to sleep. She grows a tangled forest hiding the palace from view.

ACT II

100 years later, a young Prince is hunting in the forest. He's dreaming of finding his one true love. To his amazement, the Lilac Fairy appears and shows him a vision of a Sleeping Beauty. He immediately falls in love with her and begs the Lilac Fairy to take him to the Sleeping Beauty. They set off through the tangled wood to the palace. When the Prince reaches the palace he finds Aurora and wakes her with a kiss.

ACT III

The Prince and Princess Aurora are married and amongst the guests are characters from different fairytales. Puss in Boots and the Bluebirds dance beautifully for the wedding guests, along with Little Red Riding Hood and the Big Bad Wolf. They congratulate the bride and groom, and the whole court joins in a dance of celebration as the Lilac Fairy arrives and blesses the marriage. The Prince and Princess dance a wonderful *pas de deux* and they live happily ever after.