

## **POLARITY & PROXIMITY**

Saturday matinee 16 June 2018

### **Kin.**

**Music** Phil Kline; **Choreography** Alexander Whitley;  
**Designs** Jean-Marc Puissant; **Lighting** Peter Teigen

**Jenna Roberts    Joseph Caley**

**Yvette Knight, Beatrice Parma, Alys Shee, Yijing Zhang,  
Tzu-Chao Chou, Brandon Lawrence, Max Maslen, Lachlan Monaghan**

INTERVAL

### **Embrace**

BALLET NOW COMMISSION

**Music** Sarah Kirkland Snider; **Choreography** George Williamson;  
**Designs** Madeleine Girling; **Lighting** Peter Teigen; **Dramaturg** Lou Cope;  
**Assistant to the Choreographer** Nicky Henshall

*Embrace tells the story of one man's journey towards understanding and acceptance. Unable to recognise himself in the swirling masses that surround him, it takes the kindness of one and the love of another for him to let go of who he thought he'd be and embrace who he really is.*

<b>He</b>	<b>Brandon Lawrence</b>
<b>She</b>	<b>Delia Mathews</b>
<b>Him</b>	<b>Max Maslen</b>
<b>Self One</b>	<b>Lachlan Monaghan</b>
<b>Self Two</b>	<b>Haoliang Feng</b>
<b>Self Three</b>	<b>Aitor Galende</b>
<b>Them</b>	<b>Ruth Brill, Reina Fuchigami, Beatrice Parma, Rachele Pizzillo, Yaoqian Shang, Alys Shee, Yijing Zhang Tim Dutson, Haoliang Feng, Aitor Galende, Max Maslen, Lachlan Monaghan, Gus Payne, Edivaldo Souza da Silva, Harry Wright</b>

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### **Royal Ballet Sinfonia**

*Conductors Jonathan Lo (Kin.) and Koen Kessels (Embrace); Leader Robert Gibbs*

INTERVAL

# In the Upper Room

Music Philip Glass; Choreography Twyla Tharp© 1992 Twyla Tharp;  
Original costume designs Norma Kamali; Lighting originally by Jennifer Tipton;  
Staged by Richard Colton

I

Ruth Brill      Jade Heusen  
and  
Tzu-Chao Chou      Kit Holder      Tyrone Singleton

II

Delia Mathews      Yasuo Atsuji  
Momoko Hirata      Miki Mizutani      Max Maslen      Feargus Campbell  
Laura Purkiss      Jade Heusen      Ruth Brill      Céline Gittens

III

Ruth Brill      Jade Heusen      Laura Purkiss  
Tzu-Chao Chou      Kit Holder      Tyrone Singleton

IV

Momoko Hirata      Delia Mathews      Miki Mizutani  
Max Maslen      Yasuo Atsuji      Feargus Campbell

V

Ruth Brill      Jade Heusen      Laura Purkiss  
Tzu-Chao Chou      Kit Holder      Tyrone Singleton

VI

Jade Heusen      Yasuo Atsuji  
and  
Ruth Brill      Max Maslen

VII

Tzu-Chao Chou      Kit Holder      Tyrone Singleton

VIII

Céline Gittens      Max Maslen      Feargus Campbell  
Yasuo Atsuji      Momoko Hirata      Miki Mizutani      Delia Mathews

IX

**The Company**

*The performance of In the Upper Room, a Tharp Ballet, is presented under licence with W.A.T. Limited and has been produced in accordance with Tharp Standard Services*



## **Approximate timings**

*Kin. 23 minutes*

*Interval 30 minutes*

*Embrace 38 minutes*

*Interval 25 minutes*

*In the Upper Room 42 minutes*

*This performance will end at approximately 5.15pm*