

BIRMINGHAM ROYAL BALLET



Saturday 16 June 2018

PLEASE DO NOT VIEW THIS CAST SHEET DURING A PERFORMANCE

POLARITY & PROXIMITY

Kin.

Music Phil Kline; Choreography Alexander Whitley; Designs Jean-Marc Puissant; Lighting Peter Teigen

Jenna Roberts Joseph Caley

Yvette Knight, Beatrice Parma, Alys Shee, Yijing Zhang

Tzu-Chao Chou, Brandon Lawrence, Max Maslen, Lachlan Monaghan

INTERVAL

Embrace

BALLET NOW COMMISSION

Music Sarah Kirkland Snider; Choreography George Williamson; Designs Madeleine Girling; Lighting Peter Teigen; Dramaturg Lou Cope; Assistant to the Choreographer Nicky Henshall

Embrace tells the story of one man's journey towards understanding and acceptance. Unable to recognise himself in the swirling masses that surround him, it takes the kindness of one and the love of another for him to let go of who he thought he'd be and embrace who he really is.

He Brandon Lawrence She Delia Mathews Him Max Maslen Self One Lachlan Monaghan Self Two Haoliang Feng Self Three Aitor Galende

Them

Ruth Brill, Reina Fuchigami, Beatrice Parma, Rachele Pizzillo, Yaoqian Shang, Alys Shee, Yijing Zhang, Tim Dutson, Haoliang Feng, Aitor Galende, Max Maslen, Lachlan Monaghan, Gus Payne, Edivaldo Souza da Silva, Harry Wright

Ballet Now is generously supported by Oak Foundation's Special Interest Programme, which provided major funding for the project, Foyle Foundation, Anthony Coombs and The Keith Coombs Trust, The Big Give 2017, The John Feeney Charitable Trust, The Leche Trust, The John S Cohen Foundation, The H Steven and PE Wood Charitable Trust, The W and M Morris Charitable Trust, the estate of Judith and John Percival, and Birmingham Royal Ballet's New Work Syndicate 2017 and Director's Appeal 2017.

Royal Ballet Sinfonia

Conductors Jonathan Lo (*Kin.*) and Koen Kessels (*Embrace*) *Leader* Robert Gibbs

INTERVAL

In the Upper Room

Music Philip Glass Choreography Twyla Tharp© 1992 Twyla Tharp Original costume designs Norma Kamali Lighting originally by Jennifer Tipton Staged by Richard Colton

]

Ruth Brill, Jade Heusen and **Tzu-Chao Chou, Kit Holder, Tyrone Singleton**

ll Delia Mathews, Yasuo Atsuji Momoko Hirata, Miki Mizutani, Max Maslen, Feargus Campbell Laura Purkiss, Jade Heusen, Ruth Brill, Céline Gittens

111

Ruth Brill, Jade Heusen, Laura Purkiss Tzu-Chao Chou, Kit Holder, Tyrone Singleton

IV

Momoko Hirata, Delia Mathews, Miki Mizutani Max Maslen, Yasuo Atsuji, Feargus Campbell

V

Ruth Brill, Jade Heusen, Laura Purkiss Tzu-Chao Chou, Kit Holder, Tyrone Singleton

VI

Jade Heusen, Yasuo Atsuji and Ruth Brill, Max Maslen

VII

Tzu-Chao Chou, Kit Holder, Tyrone Singleton

VIII

Céline Gittens, Max Maslen, Feargus Campbell Yasuo Atsuji, Momoko Hirata, Miki Mizutani, Delia Mathews

IX The Company

The performance of In the Upper Room, a Tharp Ballet, is presented under licence with W.A.T.Limited and has been produced in accordance with Tharp Standard Services



Approximate timings

Kin. 23 minutes *Interval* 30 minutes *Embrace* 38 minutes *Interval* 25 minutes *In the Upper Room* 42 minutes *This performance will end at approximately* 10.15pm