

POLARITY & PROXIMITY

Saturday 16 June 2018

Kin.

Music Phil Kline; **Choreography** Alexander Whitley;

Designs Jean-Marc Puissant; **Lighting** Peter Teigen

Jenna Roberts Joseph Caley

**Yvette Knight, Beatrice Parma, Alys Shee, Yijing Zhang,
Tzu-Chao Chou, Brandon Lawrence, Max Maslen, Lachlan Monaghan**

INTERVAL

Embrace

BALLET NOW COMMISSION

Music Sarah Kirkland Snider; **Choreography** George Williamson;

Designs Madeleine Girling; **Lighting** Peter Teigen; **Dramaturg** Lou Cope;

Assistant to the Choreographer Nicky Henshall

Embrace tells the story of one man's journey towards understanding and acceptance. Unable to recognise himself in the swirling masses that surround him, it takes the kindness of one and the love of another for him to let go of who he thought he'd be and embrace who he really is.

He	Brandon Lawrence
She	Delia Mathews
Him	Max Maslen
Self One	Lachlan Monaghan
Self Two	Haoliang Feng
Self Three	Aitor Galende
Them	Ruth Brill, Reina Fuchigami, Beatrice Parma, Rachele Pizzillo, Yaoqian Shang, Alys Shee, Yijing Zhang Tim Dutson, Haoliang Feng, Aitor Galende, Max Maslen, Lachlan Monaghan, Gus Payne, Edivaldo Souza da Silva, Harry Wright

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Royal Ballet Sinfonia

Conductors Jonathan Lo (Kin.) and Koen Kessels (Embrace); Leader Robert Gibbs

INTERVAL

In the Upper Room

Music Philip Glass; Choreography Twyla Tharp© 1992 Twyla Tharp;
Original costume designs Norma Kamali; Lighting originally by Jennifer Tipton;
Staged by Richard Colton

I

Ruth Brill Jade Heusen
and
Tzu-Chao Chou Kit Holder Tyrone Singleton

II

Delia Mathews Yasuo Atsuji
Momoko Hirata Miki Mizutani Max Maslen Feargus Campbell
Laura Purkiss Jade Heusen Ruth Brill Céline Gittens

III

Ruth Brill Jade Heusen Laura Purkiss
Tzu-Chao Chou Kit Holder Tyrone Singleton

IV

Momoko Hirata Delia Mathews Miki Mizutani
Max Maslen Yasuo Atsuji Feargus Campbell

V

Ruth Brill Jade Heusen Laura Purkiss
Tzu-Chao Chou Kit Holder Tyrone Singleton

VI

Jade Heusen Yasuo Atsuji
and
Ruth Brill Max Maslen

VII

Tzu-Chao Chou Kit Holder Tyrone Singleton

VIII

Céline Gittens Max Maslen Feargus Campbell
Yasuo Atsuji Momoko Hirata Miki Mizutani Delia Mathews

IX

The Company

*The performance of In the Upper Room, a Tharp Ballet, is presented under licence with W.A.T.
Limited and has been produced in accordance with Tharp Standard Services*



Approximate timings

Kin. 23 minutes

Interval 30 minutes

Embrace 38 minutes

Interval 25 minutes

In the Upper Room 42 minutes

This performance will end at approximately 10.15pm