



Triday 13 June 2010

DURING A PERFORMANCE
POLARITY & PROXIMITY

PLEASE DO NOT VIEW THIS CAST SHEET

Kin.

Music Phil Kline; Choreography Alexander Whitley;

Designs Jean-Marc Puissant; Lighting Peter Teigen

Jenna Roberts Joseph Caley

Yvette Knight, Beatrice Parma, Alys Shee, Yijing Zhang

Tzu-Chao Chou, Brandon Lawrence, Max Maslen, Lachlan Monaghan

INTERVAL

Embrace
WORLD PREMIERE AND BALLET NOW COMMISSION

Music Sarah Kirkland Snider;

She Delia Mathews

Him Max Maslen

Choreography George Williamson;
Designs Madeleine Girling;

Lighting Peter Teigen; **Dramaturg** Lou Cope; **Assistant to the Choreographer** Nicky Henshall

Embrace tells the story of one man's journey towards understanding and acceptance. Unable to recognise himself in the swirling masses that surround him, it takes the kindness of one and the love of another for him to let go of who he thought he'd be and embrace who he really is.

He Brandon Lawrence

Self One Lachlan Monaghan
Self Two Haoliang Feng
Self Three Aitor Galende
Them

Ruth Brill, Reina Fuchigami, Beatrice Parma,

Rachele Pizzillo, Yaoqian Shang, Alys Shee,

Yijing Zhang, Tim Dutson, Haoliang Feng,

Aitor Galende, Max Maslen,

Lachlan Monaghan, Gus Payne,
Edivaldo Souza da Silva, Harry Wright

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Programme, which provided major funding for the project, Foyle Foundation,
Anthony Coombs and The Keith Coombs Trust, The Big Give 2017, The John
Feeney Charitable Trust, The Leche Trust, The John S Cohen Foundation, The H
Steven and PE Wood Charitable Trust, The W and M Morris Charitable Trust, the
estate of Judith and John Percival, and Birmingham Royal Ballet's New Work
Syndicate 2017 and Director's Appeal 2017.

In the Upper Room

Music Philip Glass

Original costume designs Norma Kamali

Lighting originally by Jennifer Tipton

Delia Mathews, Yasuo Atsuji

Laura Purkiss, Jade Heusen,

Ruth Brill, Céline Gittens

V

VIII

Momoko Hirata, Miki Mizutani,

Max Maslen, Feargus Campbell

Staged by Richard Colton

Royal Ballet Sinfonia

Koen Kessels (*Embrace*)

Leader Robert Gibbs

Conductors Jonathan Lo (Kin.) and

Ruth Brill, Jade Heusen and Tzu-Chao Chou, Kit Holder, Tyrone Singleton

Choreography Twyla Tharp© 1992 Twyla Tharp

III
Ruth Brill, Jade Heusen, Laura Purkiss
Tzu-Chao Chou, Kit Holder, Tyrone Singleton
IV
Momoko Hirata, Delia Mathews, Miki Mizutani
Max Maslen, Yasuo Atsuji, Feargus Campbell

VI Jade Heusen, Yasuo Atsuji and Ruth Brill, Max Maslen VII

Tzu-Chao Chou, Kit Holder, Tyrone Singleton

Tzu-Chao Chou, Kit Holder, Tyrone Singleton

Ruth Brill, Jade Heusen, Laura Purkiss

Céline Gittens, Max Maslen, Feargus Campbell Yasuo Atsuji, Momoko Hirata, Miki Mizutani, Delia Mathews

The Company

Interval 30 minutes
Embrace 38 minutes
Interval 25 minutes

The performance of In the Upper Room, a Tharp Ballet, is presented under licence with W.A.T.Limited and has been produced in accordance with Tharp Standard Services

Approximate timings

Kin. 23 minutes

Interval 25 minutes
In the Upper Room 42 minutes
This performance will end at
approximately 10.15pm