



# BIRMINGHAM ROYAL BALLET

ROYAL &  
DERNGATE  
NORTHAMPTON

Wednesday matinee 15 May 2019

PLEASE DO NOT VIEW THIS CAST SHEET DURING A PERFORMANCE

## SEASONS IN OUR WORLD

**Choreography** Laura Day (Spring);  
Lachlan Monaghan (Summer, Autumn);  
Kit Holder (Winter)  
**Music** Cevanne Horrocks-Hopayian  
**Scenario** Laura Day, Kit Holder, Cevanne Horrocks-Hopayian and Lachlan Monaghan  
**Designs** Spike Kilburn  
**Lighting** Peter Teigen

*Seasons in our World is generously supported by David and Mary Laing as part of the 2019 spring tour supported by the Kirby Laing Foundation.*

This inventive new ballet explores the perpetual cycle of the seasons, examining the changing relationship between nature and human beings, focussing on both positive and negative impacts.

### SPRING

**Karla Doorbar, James Barton, Gus Payne**  
**Rosanna Ely, Tori Forsyth-Hecken, Miki Mizutani, Eilis Small**  
**Haoliang Feng, Max Maslen, Alexander Yap**  
**Tori Forsyth-Hecken, Alexander Yap**

### SUMMER, AUTUMN

**Miki Mizutani, Haoliang Feng**  
**Karla Doorbar, Gus Payne**  
**Rosanna Ely, James Barton**  
**Eilis Small, Max Maslen**  
**Tori Forsyth-Hecken, Alexander Yap**

### WINTER

**Karla Doorbar, Rosanna Ely, Tori Forsyth-Hecken, Alys Shee**  
**James Barton, Max Maslen, Gus Payne, Alexander Yap**  
**Miki Mizutani, Haoliang Feng**

### INTERVAL

## PETER AND THE WOLF

**Choreography** Ruth Brill  
**Music** Sergei Prokofiev  
(by kind permission of Boosey & Hawkes Music Publishers Ltd)  
**Designs** Spike Kilburn  
**Lighting** Peter Teigen  
**Narration** Hollie McNish  
**Dramaturg** Lou Cope

*Peter and the Wolf is part of the 2019 spring tour generously supported by the Kirby Laing Foundation. Peter and the Wolf received additional support from Royal Birmingham Conservatoire, part of Birmingham City University*

**Peter** Karla Doorbar  
**Wolf** Alexander Yap  
**Bird** Gus Payne  
**Duck** Alys Shee  
**Cat** Eilis Small  
**Grandfather** Max Maslen  
**Hunters**  
**Tori Forsyth-Hecken, Yu Kurihara, Lynsey Sutherland**

## ROYAL BALLET SINFONIA

**Conductor** Philip Ellis

**Leader** Robert Gibbs



**APPROXIMATE TIMINGS**  
*Seasons in our World* 35 minutes  
*Interval* 25 minutes  
*Peter and the Wolf* 32 minutes  
*The performance will end at approximately 4.05pm*

**LET US KNOW WHAT YOU THINK**  
Please share your views on this production via our short survey. Your feedback is invaluable to us as an organisation and will help us to understand and measure the impact of what we do.  
[brb.org.uk/impactsurvey](http://brb.org.uk/impactsurvey)