



**BIRMINGHAM
ROYAL BALLET**

**H BIRMINGHAM
HIPPODROME**

Friday 14 June 2019

PLEASE DO NOT VIEW THIS CAST SHEET
DURING A PERFORMANCE

LYRIC PIECES

Choreography Jessica Lang
Music Edward Grieg
Set concepts Jessica Lang
Costumes Elena Comendador
Lighting Nicole Pearce

Supported (2012) by molo design

ARIETTA

Ensemble

ELVES' DANCE

Aitor Galende, Karla Doorbar, Samara Downs

PEASANT'S SONG

Delia Mathews

NORWEGIAN MELODY

Mathias Dingman, Lachlan Monaghan

NORWEGIAN DANCE

Mathias Dingman, Haoliang Feng,

Aitor Galende, Lachlan Monaghan

THE BROOK

Karla Doorbar, Samara Downs,

Momoko Hirata, Delia Mathews,

IN BALLAD STYLE

Lachlan Monaghan with Ensemble

MARCH OF THE TROLLS

Karla Doorbar,

Samara Downs, Delia Mathews,

Haoliang Feng, Aitor Galende

PHANTOM

Momoko Hirata, Mathias Dingman

REMEMBRANCES

Ensemble

Pianist Jonathan Higgins

INTERVAL

SENSE OF TIME

Choreography Didy Veldman
Music Gabriel Prokofiev

Designs Joana Dias

Lighting Amy Mae;

Sound Clement Rawling

Céline Gittens

Brandon Lawrence

Delia Mathews

Tyrone Singleton

Yijing Zhang

Gabriel Anderson

Yvette Knight

Edivaldo Souza da Silva

Yaoqian Shang

Lachlan Monaghan

Beatrice Parma

Aitor Galende

Conductor Thomas Jung

INTERVAL

PETER AND THE WOLF

Choreography Ruth Brill
Music Sergei Prokofiev (by kind permission of
Boosey & Hawkes Music Publishers Ltd)

Designs Spike Kilburn

Lighting Peter Teigen

Narration Hollie McNish

Dramaturg Lou Cope

Sound Clement Rawling

Peter Laura Day

Wolf Mathias Dingman

Bird Gus Payne

Duck Brooke Ray

Cat Samara Downs

Grandfather James Barton

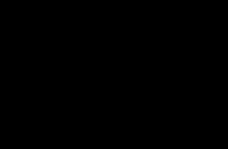
Hunters

Tori Forsyth-Hecken, Alys Shee, Eilis Small

Conductor Philip Ellis

ROYAL BALLET SINFONIA

Leader Robert Gibbs



APPROXIMATE TIMINGS

Lyric Pieces 26 minutes

Interval 25 minutes

Sense of Time 30 minutes

Interval 25 minutes

Peter and the Wolf 35 minutes

The performance will end at

approximately 9.55pm