



**BIRMINGHAM
ROYAL BALLET**

**H BIRMINGHAM
HIPPODROME**

Thursday 13 June 2019

PLEASE DO NOT VIEW THIS CAST SHEET
DURING A PERFORMANCE

LYRIC PIECES

Choreography Jessica Lang
Music Edward Grieg
Set concepts Jessica Lang
Costumes Elena Comendador
Lighting Nicole Pearce

Supported (2012) by molo design

ARIETTA

Ensemble

ELVES' DANCE

Aitor Galende, Karla Doorbar, Samara Downs

PEASANT'S SONG

Delia Mathews

NORWEGIAN MELODY

Mathias Dingman, Lachlan Monaghan

NORWEGIAN DANCE

Mathias Dingman, Haoliang Feng,

Aitor Galende, Lachlan Monaghan

THE BROOK

Karla Doorbar, Samara Downs,

Momoko Hirata, Delia Mathews,

IN BALLAD STYLE

Lachlan Monaghan with Ensemble

MARCH OF THE TROLLS

Karla Doorbar,

Samara Downs, Delia Mathews,

Haoliang Feng, Aitor Galende

PHANTOM

Momoko Hirata, Mathias Dingman

REMEMBRANCES

Ensemble

Pianist Jonathan Higgins

INTERVAL

SENSE OF TIME

Choreography Didy Veldman
Music Gabriel Prokofiev
Designs Joana Dias
Lighting Amy Mae;
Sound Clement Rawling

Céline Gittens

Brandon Lawrence

Delia Mathews

Tyrone Singleton

Yijing Zhang

Gabriel Anderson

Yvette Knight

Edivaldo Souza da Silva

Yaoqian Shang

Lachlan Monaghan

Beatrice Parma

Aitor Galende

Conductor Thomas Jung

INTERVAL

PETER AND THE WOLF

Choreography Ruth Brill
Music Sergei Prokofiev (by kind permission of
Boosey & Hawkes Music Publishers Ltd)
Designs Spike Kilburn
Lighting Peter Teigen
Narration Hollie McNish
Dramaturg Lou Cope
Sound Clement Rawling

Peter Karla Doorbar

Wolf Alexander Yap

Bird Gus Payne

Duck Alys Shee

Cat Eilis Small

Grandfather Max Maslen

Hunters

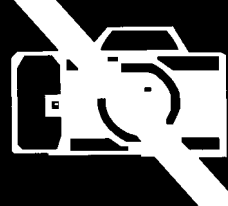
Yu Kurihara, Daria Stanciulescu,

Lynsey Sutherland

Conductor Philip Ellis

ROYAL BALLET SINFONIA

Leader Robert Gibbs



APPROXIMATE TIMINGS

Lyric Pieces 26 minutes

Interval 25 minutes

Sense of Time 30 minutes

Interval 25 minutes

Peter and the Wolf 35 minutes

The performance will end at

approximately 9.55pm