



**BIRMINGHAM  
ROYAL BALLET**

Director David Bintley CBE

**BIRMINGHAM  
HIPPODROME**

Tuesday 13 February 2018

PLEASE DO NOT VIEW THIS CAST SHEET  
DURING A PERFORMANCE

## The Sleeping Beauty

*Music* Pyotr Ilyich Tchaikovsky

*Choreography* Marius Petipa, Peter Wright

*Production* Peter Wright

*Designs* Philip Prowse

*Lighting* Mark Jonathan re-created by

Peter Teigen

*King Florestan XXIV* Jonathan Payn

*His Queen* Daria Stanculescu

*Princess Aurora* Momoko Hirata

*Prince Florimund* Mathias Dingman

*Catalabutte, Master of Ceremonies*

Michael O'Hare

*The Fairy Carabosse* Nao Sakuma

*The Lilac Fairy* Jenna Roberts

### PROLOGUE

*The Fairy of Beauty* Yaoqian Shang

*Her Cavalier* Max Maslen

*The Fairy of Honour* Arancha Baselga

*Her Cavalier* Kit Holder

*The Fairy of Modesty* Yvette Knight

*Her Cavalier* Tom Rogers

*The Fairy of Song* Karla Doorbar

*Her Cavalier* Lachlan Monaghan

*The Fairy of Temperament* Maureya Lebowitz

*Her Cavalier* Tzu-Chao Chou

*The Fairy of Joy* Céline Gittens

*Her Cavalier* Yasuo Atsuji

*Carabosse Attendants*

Billy Brooke, Aitor Galende, Sebastian Loe,

Brogan McKelvey, Gus Payne, Hamish Scott

*Lilac Fairy Attendants*

Ruth Brill, Laura Day,

Reina Fuchigami, Beatrice Parma,

Rachele Pizzillo, Lynsey Sutherland

*Ladies-in-waiting, Court Ladies,*

*Court Gentlemen, Royal Attendants,*

*Heralds, Guards, Nurses*

Artists of Birmingham Royal Ballet

### INTERVAL

### ACT I

*Four Princes*

Yasuo Atsuji, Valentin Olovyannikov,

Tom Rogers, Tyrone Singleton

*Princess Aurora's Friends*

Laura Day, Karla Doorbar, Reina Fuchigami,

Miki Mizutani, Laura Purkiss, Yaoqian Shang

*Garland Dance*

Arancha Baselga, Ruth Brill, Jade Heusen,

Yvette Knight, Alys Shee, Yijing Zhang,

Miles Gilliver, Kit Holder, Brandon Lawrence,

Max Maslen, Lachlan Monaghan,

Edivaldo Souza da Silva

*Ladies-in-waiting, Court Ladies,*

*Court Gentlemen, Royal Attendants,*

*Heralds, Guards, Nurses*

Artists of Birmingham Royal Ballet

### SHORT PAUSE: THE AUDIENCE IS REQUESTED TO REMAIN SEATED

### ACT II

*The Countess* Delia Mathews

*Gallison, the Prince's Aide* Rory Mackay

*Ladies and Gentlemen of the Hunt,*

*Nymphs,, Ladies-in-waiting, Court Ladies*

*and Gentlemen, Hunt Attendants, Musicians,*

*Guards, Nurses*

Artists of Birmingham Royal Ballet

### INTERVAL

### ACT III

*Pas de quatre*

Arancha Baselga, Maureya Lebowitz,

James Barton, Max Maslen

*Puss-in-Boots and the White Cat*

Kit Holder, Yvette Knight

*The Bluebird and the Enchanted Princess*

Lachlan Monaghan, Yaoqian Shang

*Red Riding Hood and the Wolf*

Ruth Brill, Valentin Olovyannikov

*Grand pas de deux*

Momoko Hirata, Mathias Dingman

*Attendants, Guards*

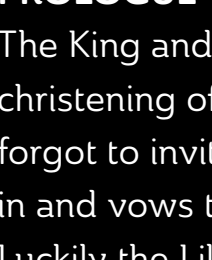
Artists of Birmingham Royal Ballet

Students on the Robin Cadbury Studentship programme appear by kind permission of the Director of the Royal Ballet School. Students on the John Pinder Studentship programme appear by kind permission of the Principal and the Artistic Director of Elmhurst Ballet School

### Royal Ballet Sinfonia

*Conductor* Koen Kessels

*Leader* Robert Gibbs



### Approximate timings

*Prologue* 34 minutes

*Interval* 15 minutes

*Act I* 29 minutes

*Pause* 3 minutes

*Act II* 32 minutes

*Interval* 15 minutes

*Act III* 40 minutes

*The performance will end at  
approximately 10.20pm*

### The Story

#### PROLOGUE

The King and Queen have invited all the fairies to the christening of their daughter, Princess Aurora. They forgot to invite the evil fairy Carabosse, who storms in and vows that Aurora will prick her finger and die. Luckily the Lilac Fairy changes the spell and promises that Aurora will not die. Instead she will fall into a deep sleep and be woken after one hundred years

by the kiss of a handsome Prince.

#### ACT I

It is Princess Aurora's 16th birthday and four princes arrive to try to win her heart. An old woman gives Aurora a bunch of flowers. Hidden in the flowers is a spindle. Aurora pricks her finger and falls to the ground. The old woman throws back her cloak, its Carabosse! She announces that her curse has come true and Aurora will die. The Lilac Fairy arrives and casts a spell to send everyone to sleep. She grows a tangled forest hiding the palace from view.

#### ACT II

100 years later, a young Prince is hunting in the forest. He's dreaming of finding his one true love. To his amazement, the Lilac Fairy appears and shows him a vision of a Sleeping Beauty. He immediately falls in love with her and begs the Lilac Fairy to take him to the Sleeping Beauty. They set off through the tangled wood to the palace. When the Prince reaches the palace he finds Aurora and wakes her with a kiss.

#### ACT III

The Prince and Princess Aurora are married and amongst the guests are characters from different fairytales. Puss in Boots and the Bluebirds dance beautifully for the wedding guests, along with Little Red Riding Hood and the Big Bad Wolf. They congratulate the bride and groom, and the whole court joins in a dance of celebration as the Lilac Fairy arrives and blesses the marriage. The Prince and Princess dance a wonderful *pas de deux* and they live happily ever after.