

Wednesday 12 June 2019

## LYRIC PIECES

**Choreography** Jessica Lang; **Music** Edward Grieg  
**Set concepts** Jessica Lang; **Costumes** Elena Comendador; **Lighting** Nicole Pearce  
*Supported (2012) by molo design*

ARIETTA

**Ensemble**

ELVES' DANCE

**James Barton, Maureya Lebowitz, Yijing Zhang**

PEASANT'S SONG

**Yvette Knight**

NORWEGIAN MELODY

**Brandon Lawrence, Tzu-Chao Chou**

NORWEGIAN DANCE

**Brandon Lawrence, Tzu-Chao Chou, James Barton, Max Maslen**

THE BROOK

**Céline Gittens, Yvette Knight, Maureya Lebowitz, Yijing Zhang**

IN BALLAD STYLE

**Tzu-Chao Chou, with Ensemble**

MARCH OF THE TROLLS

**Maureya Lebowitz,**

**Yvette Knight, Yijing Zhang, James Barton, Max Maslen**

PHANTOM

**Céline Gittens, Brandon Lawrence**

REMEMBRANCES

**Ensemble**

*Pianist Jonathan Higgins*

INTERVAL

# SENSE OF TIME

## WORLD PREMIERE

Choreography Didy Veldman; Music Gabriel Prokofiev;  
Designs Joana Dias; Lighting Amy Mae; Sound Clement Rawling

Ballet Now is generously supported by Oak Foundation's Special Interest Programme, which provided major funding for the project. Ballet Now is also supported by the Foyle Foundation, Anthony Coombs and The Keith Coombs Trust, The Big Give 2017, The John Feeney Charitable Trust, The Leche Trust, The John S Cohen Foundation, The Hochhauser Foundation, The H Steven and PE Wood Charitable Trust, The W and M Morris Charitable Trust, the estate of Judith and John Percival, Birmingham Royal Ballet's New Work Syndicate 2017 and Director's Appeal 2017.

The score for *Sense of Time* by Gabriel Prokofiev was commissioned in partnership with the Royal Philharmonic Society with funding from the RPS Drummond Fund. For centuries, many enduring works of classical music have been dance music. The Royal Philharmonic Society looks to sustain this venerable tradition through the RPS Drummond Fund, commissioning composers to collaborate with choreographers on exciting new ventures. The Fund was established in memory of the writer and broadcaster Sir John Drummond CBE, himself a devoted champion of music for dance, and his friend the English-born Diaghilev dancer Lydia Sokolova.



**Céline Gittens**   **Brandon Lawrence**  
**Delia Mathews**   **Tyrone Singleton**  
**Yijing Zhang**   **Gabriel Anderson**  
**Yvette Knight**   **Edivaldo Souza da Silva**  
**Yaoqian Shang**   **Lachlan Monaghan**  
**Beatrice Parma**   **Aitor Galende**

*Conductor* Thomas Jung

INTERVAL

# PETER AND THE WOLF

**Choreography** Ruth Brill; **Music** Sergei Prokofiev (by kind permission of Boosey & Hawkes Music Publishers Ltd);  
**Designs** Spike Kilburn; **Lighting** Peter Teigen; **Narration** Hollie McNish;  
**Dramaturg** Lou Cope; **Sound** Clement Rawling

*Peter and the Wolf is part of the 2019 spring tour generously supported by the Kirby Laing Foundation.*

*Peter and the Wolf received additional support from Royal Birmingham Conservatoire, part of Birmingham City University.*

**Peter**   **Laura Day**  
**Wolf**   **Mathias Dingman**  
**Bird**   **Tzu-Chao Chou**  
**Duck**   **Brooke Ray**  
**Cat**   **Samara Downs**  
**Grandfather**   **James Barton**  
**Hunters**   **Tori Forsyth-Hecken, Alys Shee, Eilis Small**

*Conductor* Philip Ellis

**ROYAL BALLET SINFONIA**

*Leader* Robert Gibbs



### APPROXIMATE TIMINGS

*Lyric Pieces* 26 minutes; *Interval* 25 minutes;

*Sense of Time* 30 minutes; *Interval* 25 minutes;

*Peter and the Wolf* 35 minutes

*The performance will end at approximately 9.55pm*