



Wednesday matinee 10 October 2018

PLEASE DO NOT VIEW THIS CAST SHEET DURING A PERFORMANCE

THE KING DANCES

Freely based on Le Ballet de la nuit, 1653

Choreography David Bintley

Music Stephen Montague

Designs Katrina Lindsay

Lighting Peter Mumford

THE FIRST WATCH

From six in the evening 'til nine o'clock: the sun departs and night appears

La Nuit Tyrone Singleton

Messieurs

Haoliang Feng, Brandon Lawrence,

Tom Rogers, Alexander Yap

THE SECOND WATCH

From nine o'clock 'til midnight: the pleasures of the evening

Mesdames

James Barton, Tzu-Chao Chou,

Aitor Galende, Gus Payne

Le Roi Max Maslen

Selene, la Lune Yijing Zhang

THE THIRD WATCH

From midnight 'til three o'clock in the morning: the dialogue of sleep and silence followed by night terrors

Démons

Louis Andreassen, Miles Gilliver,

Kit Holder, Harry Wright

Magiciennes James Barton, Tzu-Chao Chou

Loups-garous Aitor Galende, Gus Payne

Le Diable Tyrone Singleton

THE FOURTH WATCH

From three o'clock in the morning 'til six, when the sun rises: Honour, Grace, Renown and Valour pay homage to the King

L'Honneur Alexander Yap

La Grâce Brandon Lawrence

La Renommée Tom Rogers

La Valeur Haoliang Feng

Le Roi Soleil Max Maslen

Cardinal Mazarin Tyrone Singleton

IGNITE

Ignite is a Co-Production between Birmingham Royal Ballet and Dutch National Opera and Ballet and is a Ballet Now commission

Choreography Juanjo Arqués

Music Kate Whitley

Dramaturg and Libretto Fabienne Vegt

Designs Tatyana van Walsum

Lighting Bert Dalhuysen

Assistant to the choreographer José Carlos Blanco

Sky Mathias Dingman

River Delia Mathews

Fire Céline Gittens, Brandon Lawrence

Ignition

Max Maslen, Miki Mizutani, Tzu-Chao Chou

Ensemble

Rosanna Ely, Reina Fuchigami,

Tori Forsyth-Hecken, Yvette Knight,

Yu Kurihara, Beatrice Parma,

Yaoqian Shang, Eilis Small, Yijing Zhang

Tim Dutson, Haoliang Feng, Aitor Galende,

Kit Holder, Lachlan Monaghan, Gus Payne,

Hamish Scott, Edivaldo Souza da Silva,

Harry Wright

*Ignite is a choreographic unfolding of a painting by William Turner, **The Burning of the Houses of Lords and Commons**, dating from 1835. Turner captured the conflagration – its violence and its beauty – in a still image, addressing only the eye. Analysing the movement within this 'stillness' was the starting-point for Ignite. By translating the turbulent colours from the painting to the stage, the ballet encourages the viewer to think and dream about the painting and its subject through the choreographer's interpretation.*

More than a surface reading, the analysis of colour and other symbols found in the painting is a reaction to the event portrayed. The burning down of the Houses of Parliament and its aftermath (which is left to the imagination of the spectator) triggers feelings of fear and insecurity. At the same time, this dramatic event offers new possibilities. Fire sometimes destroys and sometimes purifies, so that from the ashes a new world may rise.

ROYAL BALLET SINFONIA

*Conductors Jonathan Lo, **The King Dances**;*

*Martin Georgiev, **Ignite***

Leader Robert Gibbs

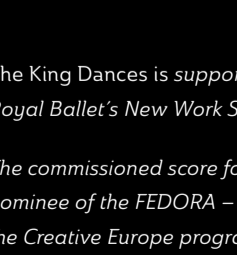
APPROXIMATE TIMINGS

The King Dances 40 minutes

Interval 30 minutes

Ignite 35 minutes

The performance will end at approximately 3.45pm



The King Dances is supported (2015) by The Patrick Trust, Jennifer Rowe, and Birmingham Royal Ballet's New Work Syndicate and Director's Appeal

The commissioned score for Ignite is supported (2018) by the RVW Trust. Ignite was a nominee of the FEDORA – VAN CLEEF & ARPELS Prize for Ballet 2018 which is co-funded by the Creative Europe programme of the European Union. We are grateful to the anonymous individual donors that have supported FEDORA's crowdfunding campaign for Ignite this year.

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