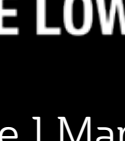


**BIRMINGHAM
ROYAL BALLET**

Director David Bintley CBE



THE LOWRY

Thursday matinee 1 March 2018

PLEASE DO NOT VIEW THIS CAST SHEET
DURING A PERFORMANCE

The Sleeping Beauty

Music Pyotr Ilyich Tchaikovsky

Choreography Marius Petipa, Peter Wright

Production Peter Wright

Designs Philip Prowse

Lighting Mark Jonathan re-created by

Peter Teigen

King Florestan XXIV Dominic Antonucci

His Queen Daria Stanculescu

Princess Aurora Karla Doorbar

Prince Florimund Max Maslen

Catalabutte, Master of Ceremonies

Valentin Olovyanikov

The Fairy Carabosse Jade Heusen

The Lilac Fairy Arancha Baselga

PROLOGUE

The Fairy of Beauty Jenna Roberts

Her Cavalier Brandon Lawrence

The Fairy of Honour Reina Fuchigami

Her Cavalier Kit Holder

The Fairy of Modesty Rachele Pizzillo

Her Cavalier Tom Rogers

The Fairy of Song Laura Purkiss

Her Cavalier James Barton

The Fairy of Temperament Maureya Lebowitz

Her Cavalier Harry Wright

The Fairy of Joy Yijing Zhang

Her Cavalier Yasuo Atsuji

Carabosse Attendants

Billy Brooke, Aitor Galende, Sebastian Loe,

Brogan McKelvey, Gus Payne, Hamish Scott

Lilac Fairy Attendants

Laura Day, Rosanna Ely,

Yu Kurihari, Beatrice Parma,

Lynsey Sutherland, Jade Wallace

Ladies-in-waiting, Court Ladies,

Court Gentlemen, Royal Attendants,

Heralds, Guards, Nurses

Artists of Birmingham Royal Ballet

INTERVAL

ACT I

Four Princes

Feargus Campbell, Rory Mackay,

César Morales, Jonathan Payn

Princess Aurora's Friends

Ruth Brill, Reina Fuchigami,

Miki Mizutani, Beatrice Parma,

Rachele Pizzillo, Lynsey Sutherland

Garland Dance

Rosanna Ely, Maureya Lebowitz,

Anna Monleon, Brooke Ray,

Yaoqian Shang, Yijing Zhang,

James Barton, Tim Dutson,

Haoliang Feng, Kit Holder,

Brandon Lawrence, Tom Rogers

Ladies-in-waiting, Court Ladies,

Court Gentlemen, Royal Attendants,

Heralds, Guards, Nurses

Artists of Birmingham Royal Ballet

SHORT PAUSE: THE AUDIENCE IS

REQUESTED TO REMAIN SEATED

ACT II

The Countess Alys Shee

Gallison, the Prince's Aide Kit Holder

Ladies and Gentlemen of the Hunt,

Nymphs,, Ladies-in-waiting, Court Ladies

and Gentlemen, Hunt Attendants, Musicians,

Guards, Nurses

Artists of Birmingham Royal Ballet

INTERVAL

ACT III

Pas de quatre

Reina Fuchigami, Maureya Lebowitz,

James Barton, Kit Holder

Puss-in-Boots and the White Cat

Feargus Campbell, Anna Monleon

The Bluebird and the Enchanted Princess

Lachlan Monaghan, Yaoqian Shang

Red Riding Hood and the Wolf

Rosanna Ely, Miles Gilliver

Grand pas de deux

Karla Doorbar, Max Maslen

Attendants, Guards

Artists of Birmingham Royal Ballet

Students on the Robin Cadbury Studentship programme

appear by kind permission of the Director of the Royal

Ballet School. Students on the John Pinder Studentship

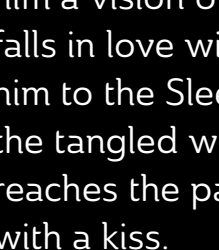
programme appear by kind permission of the Principal

and the Artistic Director of Elmhurst Ballet School

Royal Ballet Sinfonia

Conductor Paul Murphy

Leader Robert Gibbs



Approximate timings

Prologue 34 minutes

Interval 15 minutes

Act I 29 minutes

Pause 3 minutes

Act II 32 minutes

Interval 15 minutes

Act III 40 minutes

The performance will end at

approximately 4.50pm

The Story

PROLOGUE

The King and Queen have invited all the fairies to the

christening of their daughter, Princess Aurora. They

forgot to invite the evil fairy Carabosse, who storms

in and vows that Aurora will prick her finger and die.

Luckily the Lilac Fairy changes the spell and promises

that Aurora will not die. Instead she will fall into a

deep sleep and be woken after one hundred years

by the kiss of a handsome Prince.

ACT I

It is Princess Aurora's 16th birthday and four princes

arrive to try to win her heart. An old woman gives

Aurora a bunch of flowers. Hidden in the flowers is

a spindle. Aurora pricks her finger and falls to the

ground. The old woman throws back her cloak, its

Carabosse! She announces that her curse has come

true and Aurora will die. The Lilac Fairy arrives and

casts a spell to send everyone to sleep. She grows a

tangled forest hiding the palace from view.

ACT II

100 years later, a young Prince is hunting in the

forest. He's dreaming of finding his one true love. To

his amazement, the Lilac Fairy appears and shows

him a vision of a Sleeping Beauty. He immediately

falls in love with her and begs the Lilac Fairy to take

him to the Sleeping Beauty. They set off through

the tangled wood to the palace. When the Prince

reaches the palace he finds Aurora and wakes her

with a kiss.

ACT III

The Prince and Princess Aurora are married and

amongst the guests are characters from different

fairytale. Puss in Boots and the Bluebirds dance

beautifully for the wedding guests, along with

Little Red Riding Hood and the Big Bad Wolf. They

congratulate the bride and groom, and the whole

court joins in a dance of celebration as the Lilac Fairy

arrives and blesses the marriage. The Prince and

Princess dance a wonderful *pas de deux* and they

live happily ever after.