



**BIRMINGHAM  
ROYAL BALLET**

Director David Bintley CBE



# The Sleeping Beauty

Thursday matinee 1 March 2018

*Music* Pyotr Ilyich Tchaikovsky; *Choreography* Marius Petipa, Peter Wright;  
*Production* Peter Wright; *Designs* Philip Prowse; *Lighting* Mark Jonathan re-created by Peter Teigen

|  |                              |
|--|------------------------------|
| <i>King Florestan XXIV</i>               | <b>Dominic Antonucci</b>     |
| <i>His Queen</i>                         | <b>Daria Stanculescu</b>     |
| <i>Princess Aurora</i>                   | <b>Karla Doorbar</b>         |
| <i>Prince Florimund</i>                  | <b>Max Maslen</b>            |
| <i>Catalabutte, Master of Ceremonies</i> | <b>Valentin Olovyannikov</b> |
| <i>The Fairy Carabosse</i>               | <b>Jade Heusen</b>           |
| <i>The Lilac Fairy</i>                   | <b>Arancha Baselga</b>       |

## PROLOGUE

|  |   |
|--|---|
| <i>The Fairy of Beauty</i>   | <b>Jenna Roberts</b>  |
| <i>Her Cavalier</i>  | <b>Brandon Lawrence</b>   |
| <i>The Fairy of Honour</i>   | <b>Reina Fuchigami</b>  |
| <i>Her Cavalier</i>  | <b>Kit Holder</b>   |
| <i>The Fairy of Modesty</i>  | <b>Rachele Pizzillo</b>   |
| <i>Her Cavalier</i>  | <b>Tom Rogers</b>   |
| <i>The Fairy of Song</i>   | <b>Laura Purkiss</b>  |
| <i>Her Cavalier</i>  | <b>James Barton</b>   |
| <i>The Fairy of Temperament</i>  | <b>Maureya Lebowitz</b>   |
| <i>Her Cavalier</i>  | <b>Harry Wright</b>   |
| <i>The Fairy of Joy</i>  | <b>Yijing Zhang</b>   |
| <i>Her Cavalier</i>  | <b>Yasuo Atsuji</b>   |
| <i>Carabosse Attendants</i>  | <b>Billy Brooke, Aitor Galende, Sebastian Loe,<br/>Brogan McKelvey, Gus Payne, Hamish Scott</b> |
| <i>Lilac Fairy Attendants</i>  | <b>Laura Day, Rosanna Ely, Yu Kurihari,<br/>Beatrice Parma, Lynsey Sutherland, Jade Wallace</b> |
| <i>Ladies-in-waiting, Court Ladies,<br/>Court Gentlemen, Royal Attendants,<br/>Heralds, Guards, Nurses</i> | <b>Artists of Birmingham Royal Ballet</b>   |

## INTERVAL

### ACT I

|                                  |  |
|----------------------------------|--|
| <i>Four Princes</i>              | <b>Feargus Campbell, Rory Mackay,<br/>César Morales, Jonathan Payn</b>   |
| <i>Princess Aurora's Friends</i> | <b>Ruth Brill, Reina Fuchigami, Miki Mizutani,<br/>Beatrice Parma, Rachele Pizzillo, Lynsey Sutherland</b>   |
| <i>Garland Dance</i>             | <b>Rosanna Ely, Maureya Lebowitz, Anna Monleon,<br/>Brooke Ray, Yaoqian Shang, Yijing Zhang,<br/>James Barton, Tim Dutson, Haoliang Feng,<br/>Kit Holder, Brandon Lawrence, Tom Rogers</b> |

*Ladies-in-waiting, Court Ladies and Gentlemen,  
Royal Attendants, Heralds, Guards, Nurses*      **Artists of Birmingham Royal Ballet**

**SHORT PAUSE: THE AUDIENCE IS REQUESTED TO REMAIN SEATED**

**ACT II**

*The Countess*      **Alys Shee**  
*Gallison, the Prince's Aide*      **Kit Holder**  
*Ladies and Gentlemen of the Hunt, Nymphs,*      **Artists of Birmingham Royal Ballet**  
*Ladies-in-waiting, Court Ladies and Gentlemen,*  
*Hunt Attendants, Musicians, Guards, Nurses*

**INTERVAL**

**ACT III**

*Pas de quatre*      **Reina Fuchigami, Maureya Lebowitz,  
James Barton, Kit Holder**  
*Puss-in-Boots and the White Cat*      **Feargus Campbell, Anna Monleon**  
*The Bluebird and the Enchanted Princess*      **Lachlan Monaghan, Yaoqian Shang**  
*Red Riding Hood and the Wolf*      **Rosanna Ely, Miles Gilliver**  
*Grand pas de deux*      **Karla Doorbar, Max Maslen**  
*Attendants, Guards*      **Artists of Birmingham Royal Ballet**

*Students on the Robin Cadbury Studentship programme appear by kind permission of the Director of the Royal Ballet School.  
Students on the John Pinder Studentship programme appear by kind permission of the Principal and the Artistic Director of Elmhurst Ballet School*

## **Royal Ballet Sinfonia**

*Conductor Paul Murphy; Leader Robert Gibbs*



**Approximate timings**

*Prologue 34 minutes; Interval 15 minutes;  
Act I 29 minutes; Pause 3 minutes;  
Act II 32 minutes; Interval 15 minutes; Act III 40 minutes;  
The performance will end at approximately 4.50pm*

### **THE STORY**

#### **PROLOGUE**

The King and Queen have invited all the fairies to the christening of their daughter, Princess Aurora. They forgot to invite the evil fairy Carabosse, who storms in and vows that Aurora will prick her finger and die. Luckily the Lilac Fairy changes the spell and promises that Aurora will not die. Instead she will fall into a deep sleep and be woken after one hundred years by the kiss of a handsome Prince.

#### **ACT I**

It is Princess Aurora's 16th birthday and four princes arrive to try to win her heart. An old woman gives Aurora a bunch of flowers. Hidden in the flowers is a spindle. Aurora pricks her finger and falls to the ground. The old woman throws back her cloak, it's Carabosse! She announces that her curse has come true and Aurora will die. The Lilac Fairy arrives and casts a spell to send everyone to sleep. She grows a tangled forest hiding the palace from view.

#### **ACT II**

100 years later, a young Prince is hunting in the forest. He's dreaming of finding his one true love. To his amazement, the Lilac Fairy appears and shows him a vision of a Sleeping Beauty. He immediately falls in love with her and begs the Lilac Fairy to take him to the Sleeping Beauty. They set off through the tangled wood to the palace. When the Prince reaches the palace he finds Aurora and wakes her with a kiss.

#### **ACT III**

The Prince and Princess Aurora are married and amongst the guests are characters from different fairytales. Puss in Boots and the Bluebirds dance beautifully for the wedding guests, along with Little Red Riding Hood and the Big Bad Wolf. They congratulate the bride and groom, and the whole court joins in a dance of celebration as the Lilac Fairy arrives and blesses the marriage. The Prince and Princess dance a wonderful *pas de deux* and they live happily ever after.