



**BIRMINGHAM
ROYAL BALLET**

Director David Bintley CBE



THE LOWRY

Thursday 1 March 2018

PLEASE DO NOT VIEW THIS CAST SHEET
DURING A PERFORMANCE

The Sleeping Beauty

Music Pyotr Ilyich Tchaikovsky
Choreography Marius Petipa, Peter Wright
Production Peter Wright
Designs Philip Prowse
Lighting Mark Jonathan re-created by Peter Teigen

King Florestan XXIV Wolfgang Stollwitzer
His Queen Samara Downs

Princess Aurora Yvette Knight

Prince Florimund Edivaldo Souza da Silva

Catalabutte, Master of Ceremonies

Rory Mackay

The Fairy Carabosse Daria Stanciulescu

The Lilac Fairy Yijing Zhang

PROLOGUE

The Fairy of Beauty Brooke Ray

Her Cavalier Brandon Lawrence

The Fairy of Honour Jade Heusen

Her Cavalier Kit Holder

The Fairy of Modesty Miki Mizutani

Her Cavalier Tom Rogers

The Fairy of Song Ruth Brill

Her Cavalier Lachlan Monaghan

The Fairy of Temperament Momoko Hirata

Her Cavalier Tzu-Chao Chou

The Fairy of Joy Céline Gittens

Her Cavalier Miles Gilliver

Carabosse Attendants

Billy Brooke, Aitor Galende, Sebastian Loe, Brogan McKelvey, Gus Payne, Hamish Scott

Lilac Fairy Attendants

Ruth Brill, Laura Day, Reina Fuchigami, Rachele Pizzillo, Lynsey Sutherland, Jade Wallace

Ladies-in-waiting, Court Ladies, Court Gentlemen, Royal Attendants, Heralds, Guards, Nurses

Artists of Birmingham Royal Ballet

INTERVAL

ACT I

Four Princes

Brandon Lawrence, Valentin Olovyanikov, Jonathan Payn, Tom Rogers

Princess Aurora's Friends

Laura Day, Reina Fuchigami, Jade Heusen, Rachele Pizzillo, Laura Purkiss, Lynsey Sutherland

Garland Dance

Aranca Baselga, Rosanna Ely, Maureya Lebowitz, Miki Mizutani, Yaoqian Shang, Alys Shee, James Barton, Tim Dutson, Haoliang Feng, Miles Gilliver, Kit Holder, Lachlan Monaghan

Ladies-in-waiting, Court Ladies, Court Gentlemen, Royal Attendants, Heralds, Guards, Nurses

Artists of Birmingham Royal Ballet

SHORT PAUSE: THE AUDIENCE IS REQUESTED TO REMAIN SEATED

ACT II

The Countess Delia Mathews

Gallison, the Prince's Aide James Barton

Ladies and Gentlemen of the Hunt, Nymphs, Ladies-in-waiting, Court Ladies and Gentlemen, Hunt Attendants, Musicians, Guards, Nurses

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INTERVAL

ACT III

Pas de quatre

Beatrice Parma, Laura Purkiss

Aitor Galende, Gus Payne

Puss-in-Boots and the White Cat

James Barton, Brooke Ray

The Bluebird and the Enchanted Princess

Mathias Dingman, Nao Sakuma

Red Riding Hood and the Wolf

Jade Heusen, Tom Rogers

Grand pas de deux

Yvette Knight, Edivaldo Souza da Silva

Attendants, Guards

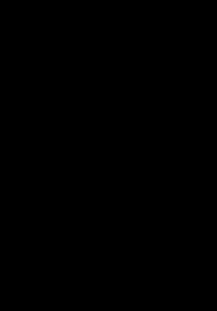
Artists of Birmingham Royal Ballet

Students on the Robin Cadbury Studentship programme appear by kind permission of the Director of the Royal Ballet School. Students on the John Pinder Studentship programme appear by kind permission of the Principal and the Artistic Director of Elmhurst Ballet School

Royal Ballet Sinfonia

Conductor Tom Seligman;

Leader Robert Gibbs



Approximate timings

Prologue 34 minutes

Interval 15 minutes

Act I 29 minutes

Pause 3 minutes

Act II 32 minutes

Interval 15 minutes

Act III 40 minutes

The performance will end at approximately 10.20pm

The Story

PROLOGUE

The King and Queen have invited all the fairies to the christening of their daughter, Princess Aurora. They forgot to invite the evil fairy Carabosse, who storms in and vows that Aurora will prick her finger and die. Luckily the Lilac Fairy changes the spell and promises that Aurora will not die. Instead she will fall into a deep sleep and be woken after one hundred years by the kiss of a handsome Prince.

ACT I

It is Princess Aurora's 16th birthday and four princes arrive to try to win her heart. An old woman gives Aurora a bunch of flowers. Hidden in the flowers is a spindle. Aurora pricks her finger and falls to the ground. The old woman throws back her cloak, its Carabosse! She announces that her curse has come true and Aurora will die. The Lilac Fairy arrives and casts a spell to send everyone to sleep. She grows a tangled forest hiding the palace from view.

ACT II

100 years later, a young Prince is hunting in the forest. He's dreaming of finding his one true love. To his amazement, the Lilac Fairy appears and shows him a vision of a Sleeping Beauty. He immediately falls in love with her and begs the Lilac Fairy to take him to the Sleeping Beauty. They set off through the tangled wood to the palace. When the Prince reaches the palace he finds Aurora and wakes her with a kiss.

ACT III

The Prince and Princess Aurora are married and amongst the guests are characters from different fairytales. Puss in Boots and the Bluebirds dance beautifully for the wedding guests, along with Little Red Riding Hood and the Big Bad Wolf. They congratulate the bride and groom, and the whole court joins in a dance of celebration as the Lilac Fairy arrives and blesses the marriage. The Prince and Princess dance a wonderful *pas de deux* and they live happily ever after.